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Short Cuts

BY [MARC SAVLOV](#)

December 14, 2001:

Sore Butts and Errant Crowes Dept.: If you can't wait until late December to get your Wes on -- Wes Anderson, that is -- the **Austin Film Society** has scheduled a sneak preview of the UT grad's latest film, *The Royal Tenenbaums*, for Dec. 16, 7pm, at the Arbor Theatre. Want more? See www.austinfilm.org/royal

... Congrats to local filmmaker **Heather Courtney**, whose film *Los Trabajadores (The Workers)*, about Austin's immigrant day laborers, recently won the International Documentary Association's David L. Wolper Student Achievement Award... The **Austin Gay and Lesbian International Film Festival (aGLIFF)** is seeking youth participants for its **GYM Project**, "a film/video course for gay youth between the ages of 13 and 19." Consisting of twice-weekly class meetings during which gay-related topics are discussed from a production standpoint, the GYM Project is free and will feature presentations from the gay and lesbian community and the local professional film community. Interested? Contact **Chris White** at 656-9566 or e-mail him at chriswhite@mindspring.com... Finally, two notable film-related events came and went over the weekend while you were stuck at the mall. First, **Harry Knowles' Third Annual Butt-Numb-a-Thon** at the **Alamo Drafthouse** left fans with aching patooties and plenty of bragging rights, while simultaneously raising "somewhere in the vicinity of \$5,000," according to Alamo headmistress **Karrie League**, for Knowles' **Saturday Morning Film Club**. Among the 24-hour marathon's highlights were a filmed introduction from *Lord of the Rings* director **Peter Jackson** and a screening of legendary Florida splatter director **H.G. Lewis' Blood Feast 2: All U Can Eat**. See left for other films shown. (Given the wealth of misinformation Harry and his minions have planted regarding the lineup, accuracy cannot be guaranteed.) The weekend's other big to-do was the regional premiere of **Ron Howard's** new film *A Beautiful Mind* at the **Metropolitan Theatre**, with star **Russell Crowe** in attendance.

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